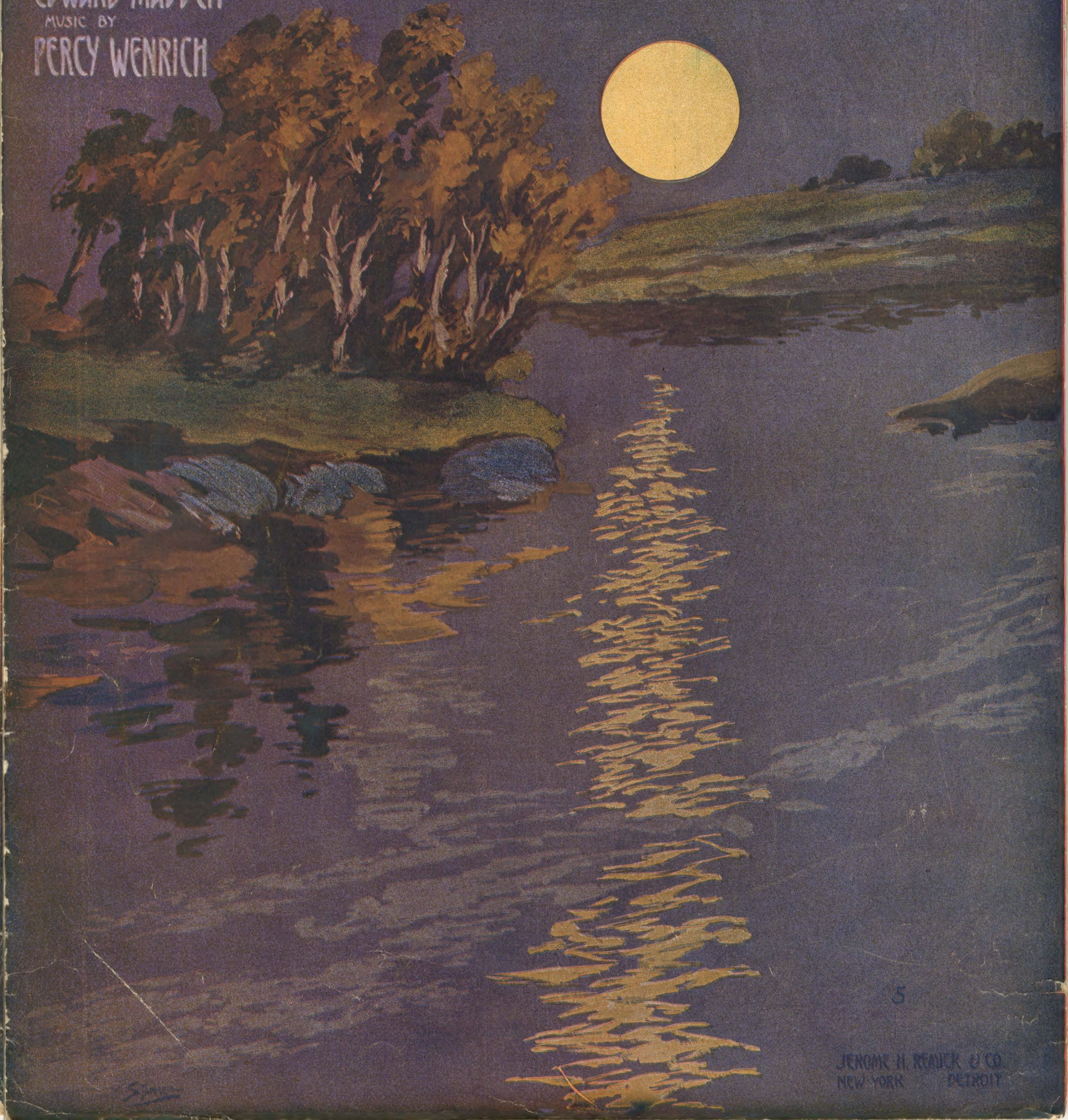


# MOONLIGHT BAY

SONG

WORDS BY  
EDWARD MADDEN  
MUSIC BY  
PERCY WENRICH



5

JEROME H. READICK & CO  
NEW YORK DETROIT





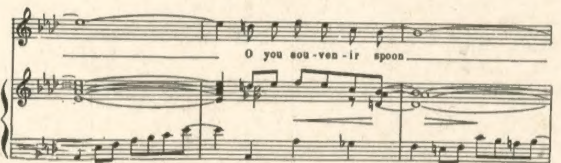
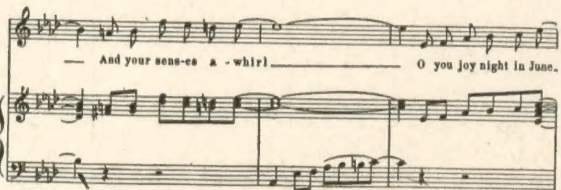
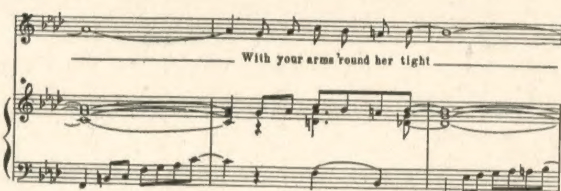
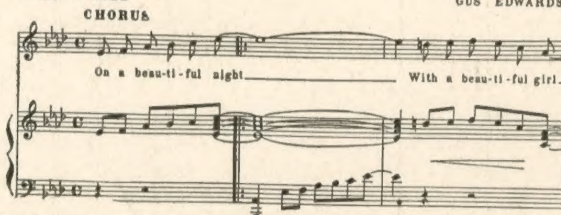
Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

### New Song Hits

You're My Baby  
 On a Beautiful Night With a Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 When You're Married  
 I Want One Like Pa Had Yesterday  
 I Like It Better Every Day  
 Let My Girl Alone  
 Trolley Car Swing  
 Oh, You Beautiful Doll  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With My Meals  
 Dixie Moon  
 Daddy  
 Under the Love Tree  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 Honeymoon Love  
 By the Light of the Jungle Moon  
 Oceana Roll  
 You'll Do the Same  
 Thing Over Again  
 The Hour That Gave Me You  
 The Harbor of Love

### "ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL."

Words by WILL D. COBB Music by GUS EDWARDS



Copyright 1915 by "The Song Review Co." Inc.  
 Gus Edwards, Chgo. Ill.  
 International Copyright Secured  
 All theatrical and performing rights of this song for America and all countries are reserved.  
 The permission apply to "The Song Review Co." Inc. 1551 Broadway, N.Y.  
 Mch. transferred 1917 to Jerome H. Remick & Co. New York & Detroit.

### Instrumental Hits

A Slippery Place  
 The Turkey Trot  
 Ragtime Chimes  
 Hero of the Isthmus  
 Spirit of Independence  
 Swaying Tango  
 Brides and Butterflies  
 Everybody Two-Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 Hyacinth Rag  
 Honeysuckle Rag  
 Beautiful Lady Valse  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Indian Summer  
 Black and White

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good



Performing rights reserved

1

Words by  
EDWARD MADDEN

# Moonlight Bay

Music by  
PERCY WENRICH

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A3, followed by a half note chord of G3 and B3. The melody in the treble staff consists of a half note F4, a quarter note G4, a quarter note A4, and a half note B4. The bass staff has a half note F3, a quarter note G3, a quarter note A3, and a half note B3. The piece ends with a half note chord of F4 and A4 in the treble and F3 and A3 in the bass.

VOICE

Voic - es hum, croon-ing o - ver Moon-light  
Can - dle lights gleaming on the si - lent.

Vamp

mf

p

The voice part is in 4/4 time, marked 'Moderato'. It begins with a half note rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in 4/4 time, marked 'Moderato'. It begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A3, followed by a half note chord of G3 and B3. The piano accompaniment features a 'Vamp' section with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The piece ends with a half note chord of F4 and A4 in the treble and F3 and A3 in the bass.

Bay, ——— Ban - jos strum, tun - ing while the  
shore; ——— Lone - ly nights, dream-ing till we

The piano accompaniment is in 4/4 time, marked 'Moderato'. It begins with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The bass staff begins with a half note chord of F3 and A3, followed by a half note chord of G3 and B3. The piano accompaniment features a 'Vamp' section with a half note chord of F4 and A4, followed by a half note chord of G4 and B4. The piece ends with a half note chord of F4 and A4 in the treble and F3 and A3 in the bass.

Copyright MCMXII by JEROME H. REMICK Co., New York Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley



moon beams play. All a - lone, un - known  
 meet once more. Far a - part, her heart

they find me Mem - o - ries like these re - mind me  
 is yearn - ing, With a sigh for my re - turn - ing,

Of the girl I left be - hind me, Down on Moon - light Bay.  
 With the light of love still burn - ing, As in days of yore.

**CHORUS**  
 We were sail - ing a long On Moon - light

*p-f*



Bay, \_\_\_\_\_ We could hear the voic-es ring - ing, \_\_\_\_\_ They seemed to

say \_\_\_\_\_ "You have stol - en her heart, \_\_\_\_\_

— Now don't go 'way!" \_\_\_\_\_ As we sang Love's Old Sweet

Song, On Moon-light Bay \_\_\_\_\_ We were sail - ing a -

1. \_\_\_\_\_ 2. \_\_\_\_\_



# When You're Married



ASK YOUR  
DEALER FOR  
**JEROME H  
REMICK &  
CO'S**  
LATEST  
PUBLICATIONS

## SONGS

You're My Baby  
A Persian Garden  
When You're Married  
The Hour That Gave Me  
You  
By the Light of the  
Jungle Moon  
There's a Ring Around  
the Moon  
The Only Pal I Ever  
Had Came From Frisco  
Town  
Creatore  
Moonlight Bay  
If You Talk in Your  
Sleep Don't Mention  
My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

## INSTRUMENTAL

Spirit of Independence  
Military March and  
Two-Step  
Hero of the Isthmus  
Military March and  
Two-Step  
Jamaica Jinger Rag  
Rig A Jig Rag  
Everybody Two-Step  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Brides and Butterflies,  
Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
Rig a-ma-role-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

## When You're Married

Lyric by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

### CHORUS

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

WRITE FOR ILLUSTRATED CATALOGUE

**JEROME H. REMICK & CO. NEW YORK**  
PROPRIETORS OF THE  
**WHITNEY-WARNER PUB. CO. DETROIT MICH.**

ASK YOUR DEALER